



RELEASE

Wedge is the latest release from *InterSections*: a collection created by architect and designer Fernanda Marques, in partnership with Firma Casa. Marked by a restrained elegance, it is a piece that invites a closer, more contemplative look. Though in terms of design Wedge is concise — almost elemental — its carefully curated selection of materials reveals a refined complexity, balancing weight and transparency to ensure that the table never feels overly heavy nor fragile, while also producing bold visual effects.

With a cast matte aluminum base and a glass top featuring a rocky finish and Flow edge, its structure emerges from a fluid geometric composition formed by two ellipses connected by a gentle curve. This gesture gives rise to a subtly inclined three-dimensional element. From there, the geometry follows the primordial form of its base, with an oval profile that harmonizes both support and the design of the top. “By interrupting the ellipses and connecting them softly, we were able to create a truly unique piece,” says Fernanda.

According to the designer — for whom art has been an inexhaustible source of inspiration — Wedge draws references from the works of Amélia Toledo, especially *Bambuí* (2001/2015) and *Espaço Elástico* (1967), as well as the more sculptural pieces of Richard Serra and Ron Arad. “The organicity and continuous movement of the forms recall Amélia. The tridimensionality and structural balance relate to Richard Serra. And Ron inspired me through the contrasting combination of materials,” Fernanda summarizes.

Thus, the cast matte aluminum base conveys a solid, brutalist character, while the glass — with its fluid finish — creates a play of light and shadow that enhances the lightness of the curves. “I believe that the organic forms, along with the structural truth of the design and its meticulous finishing, resulted in a piece that functions both as a practical object and as a three-dimensional work of art,” concludes the designer.