



FERNANDA
MARQUES
ARQUITETURA

inspiração

Nossa grande fonte inspiração veio dos lençóis Maranhenses, essa Geografia exclusiva do Brasil possui cores e formas que encantam a todos. As curvas nas dunas formadas naturalmente pelo vento e o encontro entre a água e a areia ditam a forma com que encaramos esse novo desafio, com naturalidade, fluidez e originalidade.

Inspiration

Our greatest source of inspiration came from the Lençóis Maranhenses. This unique Brazilian landscape is filled with colors and shapes that captivate everyone. The naturally wind-sculpted curves of the dunes and the meeting of water and sand guide the way we approach this new challenge — with naturalness, fluidity, and originality.





Detalhe metálico / Metallic detail



Tonalidades de Água / Shades of Water



Areia Branca / White Sand



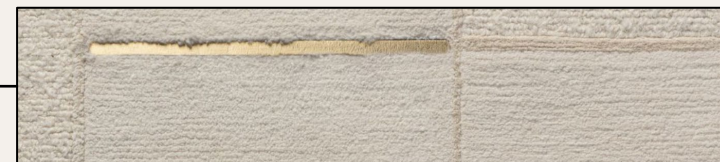
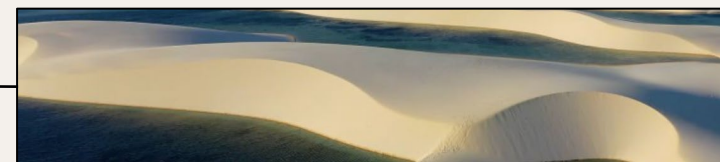
Sombra e luz / Shadow and light

Texturas

As cores e texturas são diretamente retiradas dos materiais que existem na natureza: A areia branca com águas limpas e claras, as sombras das dunas e os raios de sol que surgem e desaparecem ao decorrer dia.

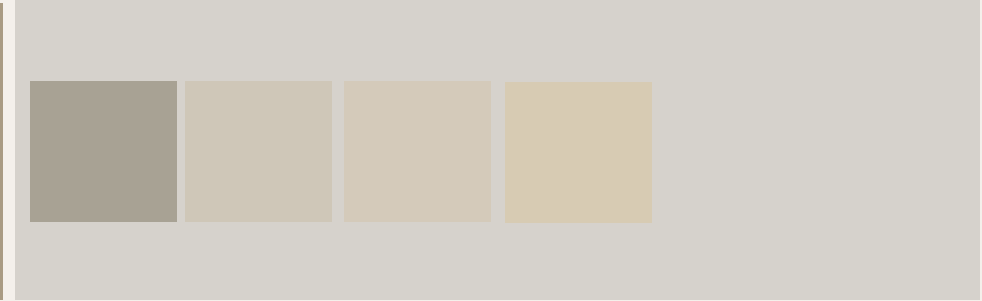
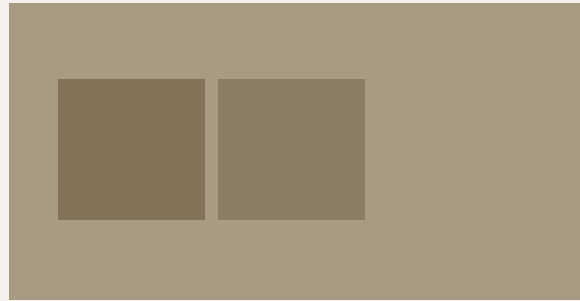
Textures

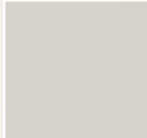
The colors and textures are directly drawn from materials found in nature: the white sand with its clean, clear waters, the shadows of the dunes, and the sun rays that appear and disappear throughout the day.



Cores PANTONE

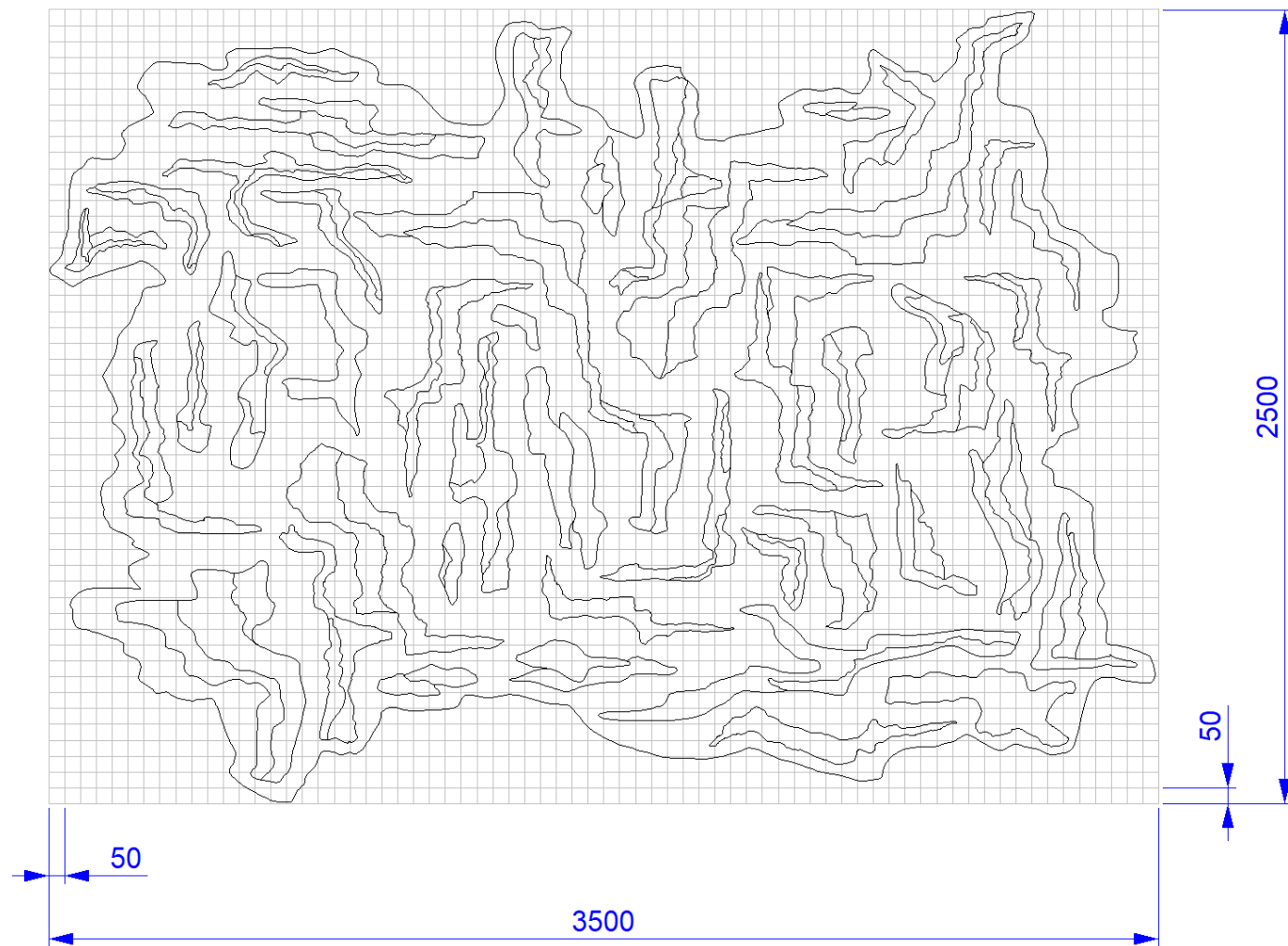
PANTONE colors



 PANTONE® 6161 C  PANTONE® 17-5923 TCX Pine Green  PANTONE® 18-6018 TCX Foliage Green Cores auxiliares Auxiliary colors	 PANTONE® 18-5621 TCX Fir Cor principal Main color	 PANTONE® P 13-12 C  PANTONE® 17-1118 TCX Lead Gray Cores auxiliares Auxiliary colors	 PANTONE® 17-1312 TCX Silver Mink Cor principal Main color	 PANTONE® Warm Gray 5 CP  PANTONE® 13-0404 TPG Ancient Scroll  PANTONE® 12-0908 TCX Summer Sand  PANTONE® 13-1008 TCX Bleached Sand Cores auxiliares Auxiliary colors	 PANTONE® Warm Gray 1 C # D7D2CB Cor principal Main color
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Cores em PANTONE representam os tons predominantes no tapete, reforçando que no encontro entre as texturas, as cores se misturam para fazer uma transição suave entre as partes do tapete

PANTONE colors represent the predominant tones of the rug, emphasizing that where the textures meet, the colors blend to create a smooth transition between the different parts of the rug.

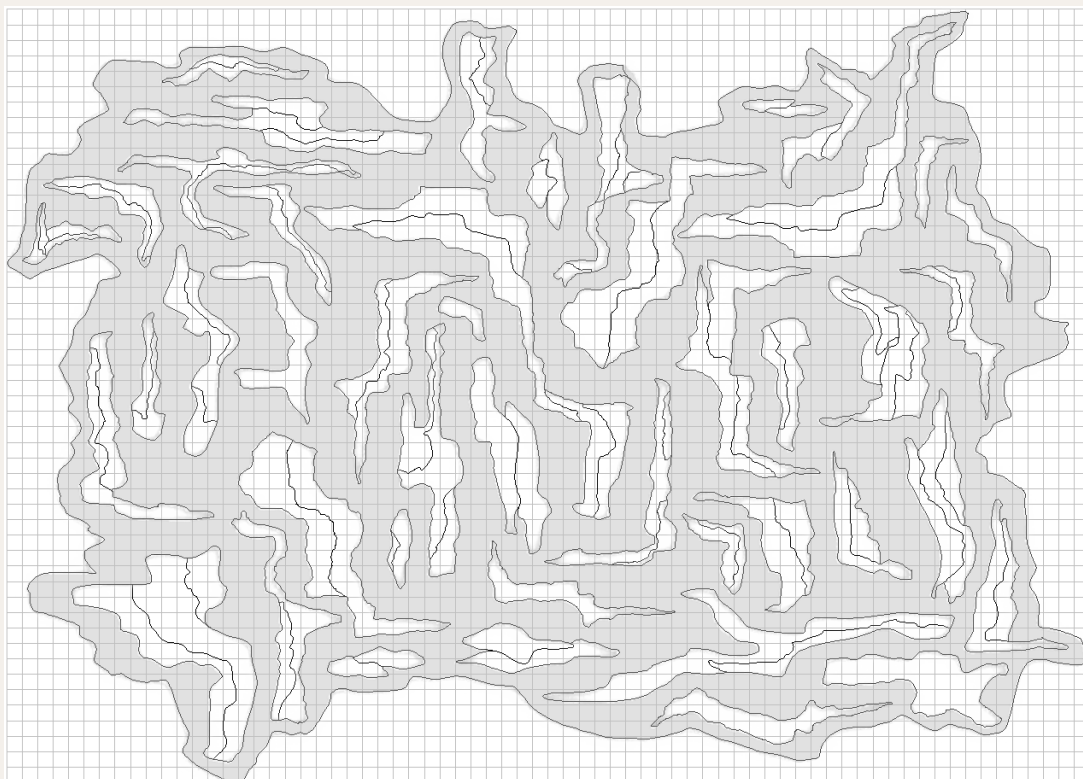


Desenho técnico

Todas as medidas em Milímetros
Medida total do tapete: 3500 x 2500mm
Cada bloco meda 50x50mm

Technical Drawing

All measurements in millimeters
Total rug size: 3500 x 2500 mm
Each block measures 50 x 50 mm

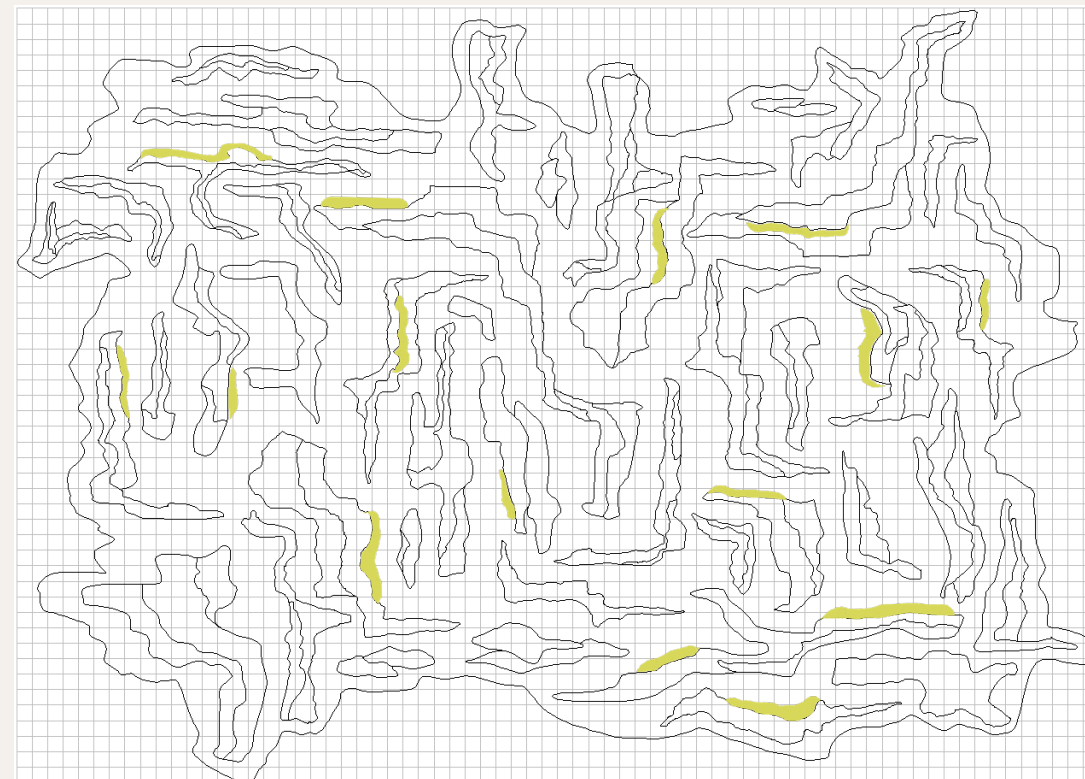


Desenho técnico

Área pintada em cinza representa região em alto relevo do tapete, a coloração das bordas internas devem se aproximar e misturar com as cores e texturas das alturas inferiores.

Technical Drawing

The area shaded in gray represents the raised region of the rug. The coloration of the inner edges should blend and transition smoothly with the colors and textures of the lower levels.



Desenho técnico

Região em amarelo é o local aonde as chapas metálicas devem ser aplicadas, elas devem estar em um nível inferior do tapete para evitar qualquer tipo de contato com as bordas de cada peça.

Technical Drawing

The yellow area indicates where the metal plates should be applied. They must be set at a lower level than the rug to prevent any contact with the edges of each piece.



